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INSIDE:

30 YEARS OF THE CDJ / AT HOME WITH: JUST HER / JOKER'S KING-SIZE SOUND / SHOGUN AUDIO HITS 20
GAME CHANGER: PAUL VAN DYK 'FOR AN ANGEL' & LOTS MORE

No.657 September 2024



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BIGCITYBEATS WORLD CLUB DOME FUTURE EDITION

LINE-UP SO FAR

IN ALPHABETICAL ORDER

3 ARE LEGEND • ALFRED HEINRICHS • ALIGNMENT • ANGERFIST
ANIME • ANNA TUR • APASHE W/ BRASS ORCHESTRA • ASK:ME
AUDIOTRICZ • BADMÓMZJAY • BEDRUD • BIG TIM • BIIA • BLACK COFFEE
BONTAN • BROKEN ELEMENT • CASSÖ • ČELO & ABDĚ • CHASE & STATUS
CLAPTONE • CLOONEE • D.O.D. • DA TWEKAZ • DANIEL LEVAK • DARREN STYLES
DAVID GUETTA • DBSTF • DIE GERBRÜDER BRETT • DILLON FRANCIS • DJ RUSH
DJ SNAKE • DJ TENNIS • DR RUDE • DUAL DAMAGE • EL MUERTO^{LIVE} • ENCOUNTEAR
FELIX JAEHN • FELIX KRÖCHER • FLEURSHORE • FLYMEON • FRANKYEFFE
FREDDY MULLER • GESTÖRT ABER GEIL • GPF • GUZ • HAFTBEFEHL • HECTOR OAKS
HELENA HAUFF • HONEY DIJON • HOT SINCE 82 • HUGEL • ILARIO ALICANTE
IMANBEK • JAMES HYPE • JAMIE JONES • JOAQUIN PEREZ • JOEL CORRY
JULIET SIKORA • KACY • KARLA BLUM • KATJA KRASAVICE • KI/KI • KÖLSCH
KOMACASPER • LARI LUKE • LE SHUUK • LEAKY DOPE PEOPLE • LEXXY CHAINZ
LORENZO RAGANZINI B2B • PAOLO FERRARA • LOST IDENTITY • LOVRA
MANDY • MARCO FARAONE • MAR-T • MAUSIO • MAYA FOURTEEN
MC THA VOICE • MELANIE RIBBE • MOGUAI • MUSTI NERO • NETSKY
NICOLAS JULIAN • NUSHA OLEXESH • OLIVER HUNTEMANN • OUTLINED
PABLO BOZZI • PAJANE • PAUL ELSTAK • PHILIP BOGDAN • QUARTERHEAD
RICHIE HAWTIN • RICHY AHMED B2B WAFF ROBIN SCHULZ • ROOLER
SALVATORE GANACCI • SCOOTER • SEFA • SICKMODE • SIMINA GRIGORIU
SOLARDO • SPFDJ • STELLA BOSSI • STEVE AOKI STVW • SUB ZERO PROJECT
T.N.T • TEKNOCLASH • THEMBA • TINI GESSLER • TITA LAU • TOMI & KESH
TWOCOLORS • VEGA • VIVIANA • CASANOVA • ZSÁ ZSÁ
and many more

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of just having fun and vibing out without there having to be some perfectly polished tune at the end.”

You have released across quite a few dance genres, from grime

to garage to drum & bass, what kind of sounds are you working on now?

“Right now, I’m very heavily into drum & bass. I’m really loving high-energy club rollers but I am also really excited about this 140 wave that is happening. I have a lot of history in the 140bpm territory, as my first main genre was grime. So, on hearing this new fusion of dubstep influenced sounds, I’m super inspired and have got some of my own 140s in the making.”

Which production techniques are you interested in at the moment? Is there something new in particular you’re putting into your compositions?

“Something I recently introduced to my production techniques is volume shaping. For the last five or so years, I’ve been scratching my head on how to side-chain my bass and kicks correctly. Since I’ve started using the LFO tool to manually automate the areas that need space, I’ve been much happier with my mixes.”



Taking Centre Stage

Electrotec's new Stage One speakers hit the main stage

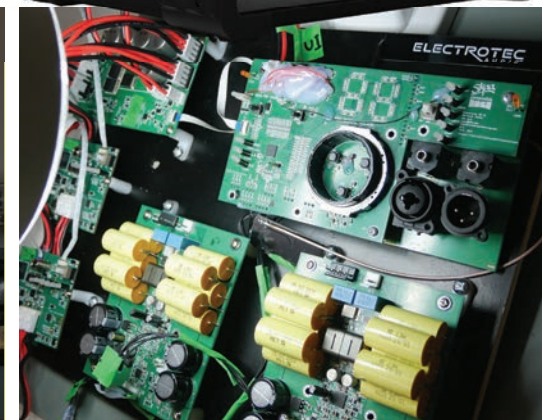
Words: **MICK WILSON**

DJ Mag Tech went on a road trip earlier this summer to California — Newport Beach in fact — to check in with Electrotec Audio, a new company with a new wireless speaker, coming from a legacy background in pro audio installations. The founder of the company Rikki Farr has been a leading figure in full-scale stadium tours and sound installations. His résumé is immensely impressive — putting on the original Isle Of Wight Festival, concerts on the beach in Rio De Janeiro to over a million people — and he has worked with legendary artists such as Bob Marley, Prince, Guns N' Roses and Tom Petty, the list goes on! His credentials speak for themselves. So, when we got the call to see what the company was up to in its facility over in Cali, we jumped at the chance, intrigued as we were when Electrotec explained that it had created “the world’s best wireless speaker”, a bold statement that required us to hear for ourselves. The speaker in question is called Stage One, a portable

wireless unit adopting various wireless technologies (SKAA and Bluetooth 5.3), as well as a host of “industry first” innovations (100-hour rechargeable battery system) to deliver something that is quite different into the marketplace. After years of refining and tuning speakers for the pro stage, Electrotec has decided to move into the DJ/portable sound market, with its first product aimed specifically to fulfil the needs of both the pro and the consumer market. The Stage One sits happily in both worlds, for DJs or venues that require a serious set-up with wireless operation as its main motivation, or for anybody seeking a very good speaker for a more relaxed home/portable setting, again with the wireless USP as the headline act. One of its slogans around the speaker, “bringing pro to the consumer”, embodies that ethos. We often talk about the need for “good sound”, and everyone should be able to experience this. In a world where some think loud is good (which is definitely not the case), Electrotec wants to demonstrate that with the Stage

One, you can get high grade sound without compromise, by creating a speaker that sounds great — and don’t get us wrong, can also do loud. We witnessed this in the studio listening session and the open-air field demonstration the company put on for us, and to double down on what we’ve already said, the Stage One does loud but, more importantly, does quality. Listening to the Stage One, we were impressed that the audio delivery offers more than being just a glorified wireless speaker that can be taken on the road for that ad hoc party. What the listener/user gets is a sound that is in-keeping with the sort of response that would be expected from a reference grade monitor/speaker or a serious pro sound installation.

The speaker is made for those looking for the highest quality audio performance for their music. It supports USB-C charging and playback, a 3.5mm input and XLR connectivity, making it versatile and compatible with a wide range of devices. The inclusion



of the SKAA technology also allows users to link up to five speakers wirelessly, creating a seamless and immersive audio environment.

For professional DJs and enthusiasts alike, the Stage One offers low latency, pro-grade outputs suitable for DJ gear, mixers, microphones and instruments. This feature ensures that whether you're in a studio, at a gig, or just enjoying music at home, the sound quality remains pristine and consistent. The team has worked hard to get this level of quality, from its robust design to its powerful sound output. We were shown various different versions of drivers and amp configurations that the team had created and tested before arriving at the right ones for the speaker; we were also shown the level of detail that goes into the tuning of the

speaker to achieve a sound that offers clarity, depth and accuracy across a wide frequency range across all volume levels.

We also managed (to sneak around the facility) to get a glimpse of the future of where Electrotec Audio is going with its speaker(s), and were privy to a few trade secrets. Without giving too much away, don't be surprised if there are more additions to the Stage One in the near future... and with that, be prepared to be blown away by what is to come.

Electrotec Audio's Stage One delivers a statement of what portable audio can achieve. It is built around an impressive feature set, with the 100-hour battery life, and the legacy of a seasoned audio professional (Rikki Farr and his team). We can see the Stage One becoming one of those go-to choices for DJs as well as music lovers.

At a glance

ELECTROTEC AUDIO STAGE ONE

£1,166

• electrotecaudio.com

Hype

Amazing sound from a wireless speaker.

Gripe

We have to wait to get hands-on with the first batch off the production line.

Summary

The Stage One is the result of a small passionate team collaborating with some of the industry's finest engineers and companies to deliver a speaker that is set to take wireless audio operation to another level.